

2021 Instructor Proposal

Tammy Taylor - Taylor'd Creations

RR#1, Gunn, AB T0E1A0 / 780-967-3981 / tammytaylor.artist@gmail.com /
www.tammytaylor.ca

Bio: I am primarily an oil painting artist but I have had several years experience teaching in a variety of mediums for students of all ages. I have taught in schools and for several art clubs from beginners to advanced and I am willing and able to tailor classes to meet individual needs and requirements. As a professional artist, my work is primarily wildlife captured in oils but I also do many pencil and coloured pencil pieces every year, mostly as commissions. My work has shown internationally in galleries and shows and is known for its realism.

I am currently looking at booking classes for spring/summer of 2021. I have a few options for your organization and I hope you will find one that will suit your groups needs.

ONE DAY WORKSHOPS

From 10am-4 pm (bring a bagged lunch) \$400 day Art Club price or \$160.00/person minimum 4 students

OIL PAINTING:

I have some art clubs that only meet one day a month and so for them I put together a one day workshop which they pick the subject matter in advance for and I put the class together with a material list, step by step notes and a reference photo for each to work off and take home. In this format they use my finished piece that I have done in advance to see their end result and then they watch me go through step by step and they follow along on their canvases. Because this is wet on wet (in oils) I use the finished piece to demonstrate how I would put extra detail in once the piece was dry. This is not normally the way I personally paint but is very suitable for beginners and intermediate students.



A sampling of one day oil painting workshops I have done

DRAWING AND SKETCHING:

Beginners to advanced

One day workshops also work well for sketching and drawing classes from still life displays. My charge to the club for a one day workshop is \$400.00 or \$160.00/person with a minimum of 4 students. If I do a drawing/sketching from life workshop I will bring in and set up the display, but also invite students to bring objects of their choice to add to it if they desired to draw them. The focus of outcomes in this workshop would be learning about form, values, composition, and perspective. I would cover different techniques for obtaining correct sizing and angles, and perspective of the objects they are drawing. As well as different shading techniques like hatching and crosshatching to tonal sketching where there are no visible lines.



Sketching from Still Life

DRAWING LESSONS:

Beginner to Advanced

12 hours of instruction; either 6 weeks-2 hours per class or 4 weeks- 3 hours per class, whichever suits your organization hours and needs best. Club Cost: \$720.00 or \$180.00 / student min. 5 students

For students who want to take graphite or pencil to a level of realism. Students will work from their own reference pictures and learn to graph if needed or use measurement and other approaches to obtain proper proportions to create an accurate rendition. Through demonstrations and notes we will cover different shading techniques like hatching and cross hatching, tonal sketching, and glazing as well as using erasers and other aids to create highlights and define forms. The objective will be to improve representation and gain accuracy in drawing as well as to understand the importance of contrast and values. Students should bring their own photo with a photocopy of it that can be used to grid off of if necessary or they can follow along with me with one that I will be provide.



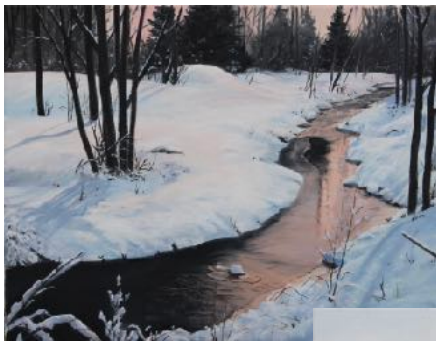
OIL PAINTING LESSONS

12 hours of instruction either 6 weeks- 2hrs per class or 4 weeks- 3 hours per class, whichever suits your organizations hours and needs best. Club Cost: \$720.00 or \$180.00/student with a minimum of 5 students

Skill level: Beginner to Advanced

Objectives and Outcomes:

Students will have the opportunity to create a finished painting with a focus on realism using oils. Through live demonstrations and the use of media, they will learn about the necessary components of a successful picture. There will be an emphasis on capturing light, the importance of form over detail, how to create realistic texture and depth. I will demonstrate how I choose my composition, how I block in and start my piece without doing any drawing and how I choose colours and detail to layer over in thin



coats to achieve the depth and contrast to finish.

COLOURED PENCIL LESSONS

Day workshop. 10am-4pm Club Cost \$400.00 or \$160.00/student with a minimum of 4 students

Beginners to Intermediate

Students will learn how to layer and blend colours and see how a toned or textured paper can create different finishes. No drawing experience necessary as we will be transferring a drawing onto paper so that we can concentrate on learning how to handle the medium best.

Demonstrations and applying techniques onto various surfaces will be apart of this class along with a finished piece to apply all that was learned.



PERSONAL PREFERENCE CLASSES / WORKSHOPS

All levels

Here is a course where you can work on the project of your choice and use any medium you choose to explore a subject and receive expert guidance. Is there a project you've always wanted to work on or maybe one that has you stumped? Use this class to create with professional advise and get demonstrations that are tailored to your specific project. This class can be held as a one day workshop or over the duration of 6 weeks in lessons format for the same fees; workshop/\$400.00 or 12 hours/\$720.00 for Art Clubs or \$160.00/per student with a minimum of 4 students for day workshops or \$180.00/student for 12 hrs of instruction (split over 2 days, 4 days or 6 days) minimum of 5 students.