

# Q&A



## Answers To Common Atelier Interactive Questions

### Q Why is Atelier Interactive different?

**A** Traditional acrylics dry rapidly and artists have had to adapt to working in short bursts of time. With Atelier Interactive it is now possible to extend the working or wet time. Artists now have as much time as they need to complete any stage of the painting process . . . working wet in wet whenever they need or want or shifting to overpainting.

### Q How fast does Atelier Interactive dry?

**A** Atelier Interactive dries by water evaporation at about the same speed as other acrylics; however, it can be kept blendable and workable simply by adding moisture through a water mister or a wet brush. Since Atelier Interactive takes 5 to 7 days to form the hardness of a traditional acrylic, but becomes touch dry quickly, you have the opportunity to overpaint or the opportunity to add moisture to blend.

### Q How do I know when to add moisture to keep my painting wet?

**A** Atelier Interactive will reach a tacky stage as you paint (like half dry oil paint). You will feel your brush began to drag. Simply replace the moisture with a wet brush or a water mister. Your brush will glide over the surface once again.



### Q What do I use if I want to slow down the drying time even more?

**A** Simply keeping your painting moist as described above will do it, but we do have mediums to enhance the experience. Slow Medium is designed to keep Atelier Interactive workable longer without the use of a wet brush or water mister. It is also designed to thin the viscosity. Thick Slow Medium is also an option. It



will keep Atelier Interactive workable longer without the use of adding more moisture, and will keep the thick viscosity of the paint. Unlocking Formula was designed to be used in the water mister. When water will no longer open the paint again (usually within 24 to 48 hours), this medium will permit the continuation of working wet.

### Q Are there any mediums to make Atelier Interactive dry harder and faster?

**A** First, just avoid using water on your brush or a water mister. Fast Medium/Fixer added to Atelier Interactive will create a paint that dries even quicker and will permit speedy layering. Binder Medium added to the paint will create a thicker, harder paint and toughen it up to permit aggressive scratchback.



### Q Can Atelier Interactive be mixed with other acrylics?

**A** Yes, but be sure to use a reputable artists' quality paint. The mixtures will not permit you to work back into the paint by adding moisture or using the Unlocking Formula. We recommend using these mixtures for your underpainting, and exclusively using Atelier Interactive for areas that you want to be able to do more blending.

### Q What other mediums can I use with Atelier Interactive?

**A** All Atelier Mediums are compatible. The ones mentioned have been formulated to be used exclusively with Atelier Interactive.



Chroma eNews

The Chroma Link email newsletter is the best way to discover how to get the most out of Atelier Interactive

#### • Product Information

Video demonstrations and PDF downloads containing useful "how to" information as well as colour charts catalogues and MSDS forms.

#### • Website Updates

Keep up to date with the discussions in our online forum Paint Talk. See the new paintings that have been added to our gallery and much more.



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